

THE OLYMPIC AND PARALYMPIC VILLAGE

PARIS 2024 OLYMPIC GAMES



NEWSLETTER N°1

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DPA
DOMINIQUE PERRAULT ARCHITECTURE

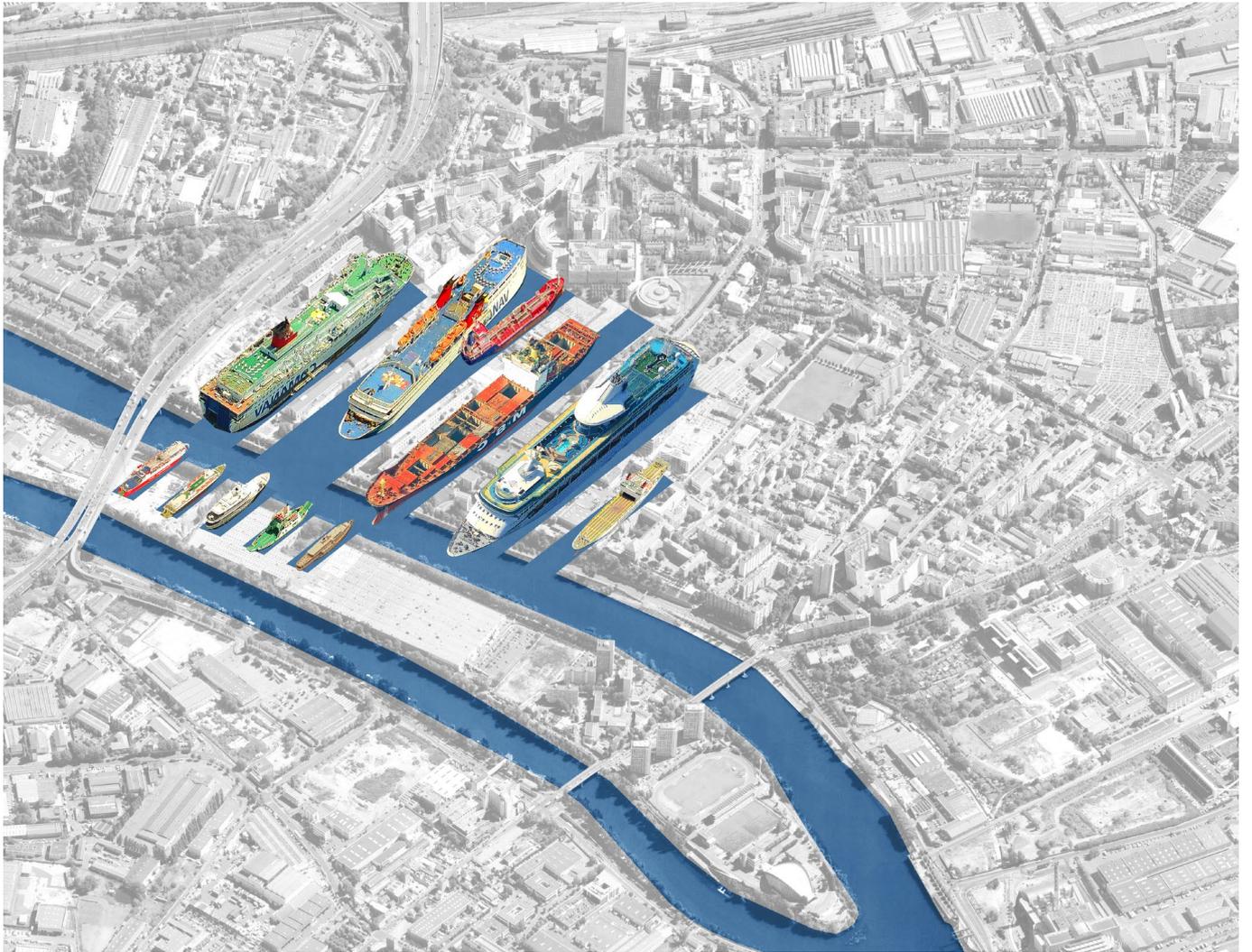
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**URBAN
ECO SCOP**
Ingénierie en Ecologie urbaine,
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PREFACE

The countdown is launched. In September 2023, the new district welcoming the athletes village during the 18 days of Olympic Games and the 12 days of Paralympic Games should be delivered. Some 2400 accommodations and 119 000 m² of activities, offices and facilities will be created and form a new urban piece, integrated to the Grand Paris and ready to accommodate its new inhabitants from 2025.

Paris was chosen in September 2017 as host town for the 2024 Olympic Games, hundred years after the event first edition in the French capital, in 1924. The urban project management team, appointed by the Solideo (Olympic Games Delivery Authority) after a call for tender launched in February 2018, starts the studies in the fall of 2018. Thus, we had the chance to pursue the reflections initiated in 2016 throughout the application of Paris for the 2024 Games. Those have allowed defining the project ambitions and their translation into concrete actions seeking the development of an arrangement guide-plan, submitted in December 2018. Route step from which one can find a preliminary draft; this one is the result of frequent exchanges with the Solideo, the Plaine Commune services, the elected representative of the Cities of Saint-Denis, Saint-Ouen and the Ile-Saint-Denis, the steering committee and several private and public stake-holders gravitating around the design of the urban project. We will update it on a bi-annual basis in order to follow and accompany urban and architectural projects, to conceive the method behind the transformation into the legacy mode as well as the reversibility proper to the whole proposed building typologies.

The aim of this project is twofold. We wish to build an exemplar district for 2025, even for 2050, able to temporarily offer an exceptional welcome to the athletes and their delegations. First and foremost, the urban reflection is engaged into a long-term thinking on the constitution of a new part of the city, entrenched on its territory and geography.

The chosen site bears within itself the seed of a project which does not structure ex nihilo but rather follows the direction of a history and process of already initiated transformations. Thus, our way of thinking settles in the larger frame of a study for the development of the Seine Saint-Denis territory, its Olympic use envisioned as an outstanding but intermediate step. For this reason, the Games will be able to play a new role of accelerator for a whole of development sectors belonging to the Grand Paris. We hope that the Village could become a model, the one of a town able to transform itself into a metropolis, a city fed by its legacy which explores its geographical, social, cultural and historical assets to naturally anchor in the Grand Paris. Opened and connected, the new “Pleyel - Berges de Seine” district will form the missing piece of an archipelago made of projects thought in coherence through the compilation of studies transcribed in the Plaine Commune Territorial Development Contract and the urban planning documents.

The Village is not thought separately of his context. Rather the contrary, the project aims an improvement of the interactions with the immediate environment and the whole metropolis, by focusing on what already exist. The site offers numerous advantages. The 40 hectares dispersed on the three municipalities of the Ile Saint-Denis, Saint-Denis and Saint-Ouen wil be closed to two major Games' facilities, the Stade de France and the Olympic Aquatic Center. The site will benefit from a direct access to the highway 86 and will be located 800m away from the new Saint-Denis Pleyel train station of the Grand Paris Express, which will permit to get to the heart of Paris in a couple of minutes. The project must likewise compose with an outstanding landscape and industrial heritage, the one of power plants built at the beginning of the XIXth century in order to supply in electricity the Parisian subway, whose 90 000 m² are still to redevelop. The reinforcement of the continuities, in particular with the old Saint-Ouen and with the Pleyel district and station , will specifically operate by the treatment given to the framework of public spaces, in order to constitute a clear and coherent urban fabric for the Village legacy.

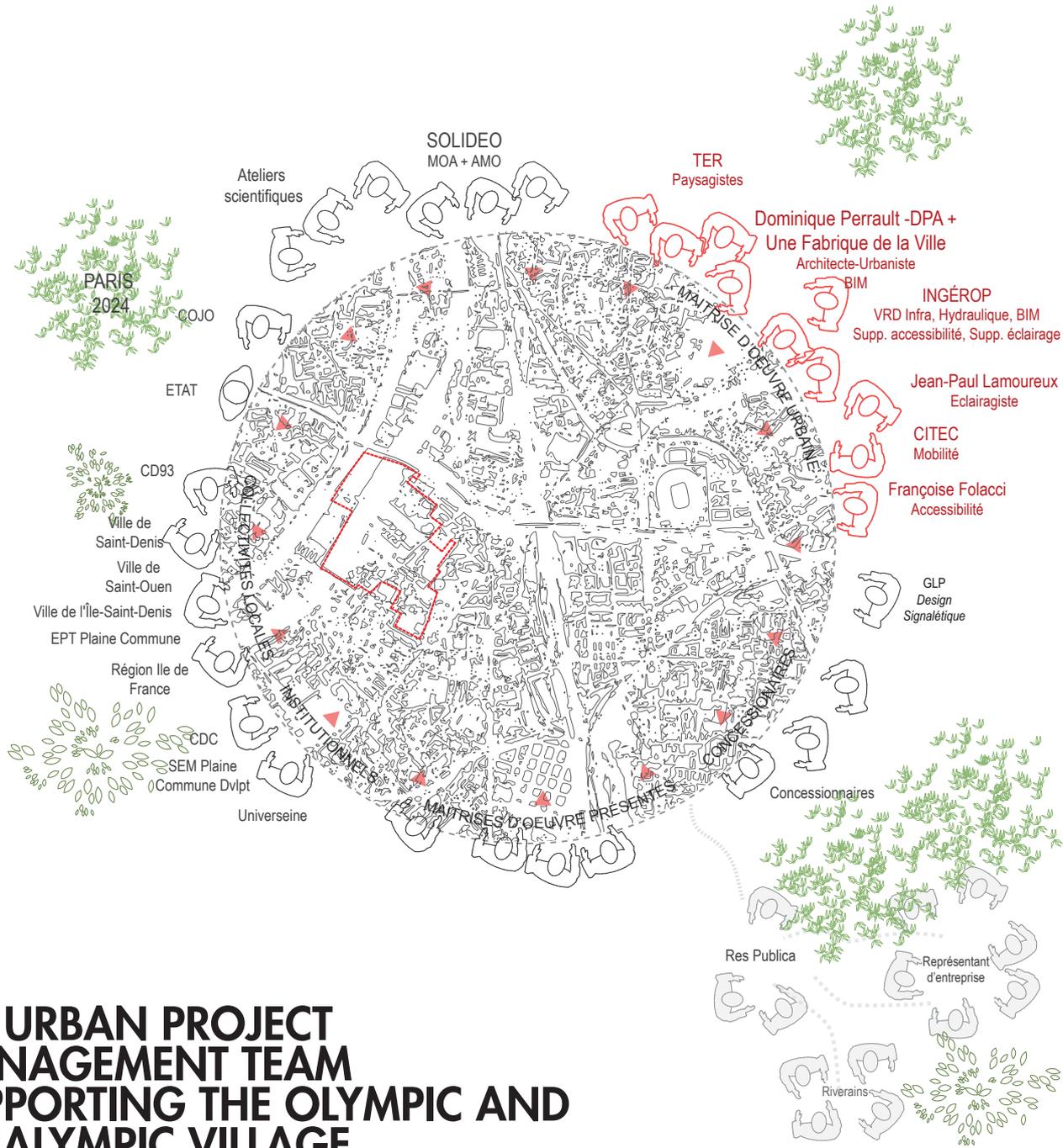
The revaluation of the relation to the Seine river, profoundly linked to the depiction of Paris, constitute the second strong axis of our approach. To foster the links between the metropolis and its river is the key idea of the Olympic Games of Paris. The river will lend its shores and its water to all types of recreational or sportive equipments and events. Hereafter, the Seine will be a structuring element for the Grand Paris, able to connect territories by new landscape continuities. Also, we wish a Village rooted in its geography and which will benefit from this privileged location by a redirection towards the river fostering the rediscovery of a territory that had lost his relation to water. To redicover the landscape. This principle has led the materialization of the master plan. The latter directs the district's urban and landscape frame towards the river with perpendicularly oriented and planted pathways. The project expands the banks with the ambition to elongate the landscape from the riversides towards the innerside of the district in order to reinforce the ecological continuities. We also have been concerned with the site's topography for revealing its qualities. It possesses a slope, in some places of 12 meters above the level of the Seine. The idea is to take advantage of these level differences in order to create major alleys and foster a descent towards the shores offering new perspectives which accompany the architecture. Major terraces will create a succession of vantage points towards the quays of the Seine and the Grand Paris in such way that the accessibility and attractiveness of the site will be reinforced. The extended Boulevard Finot will notably allow the link from the plaine Saint-Denis to the riverbanks. A strong emphasis is thus put on the quality of public spaces which will form 49% of the total surface of the urban development zone (ZAC). They make up the framework of the new district which gathers two great perpendicular pathways, significant links between Pleyel and the river, and two parallel axes composing the entrance of the district and reinforcing the urban continuities with the old Saint-Ouen. The redeveloped riverbanks root the site within a larger territorial scale with the possible extension of a boardwalk until the Parc des Docks at the south or until the junction of the Canal Saint-Denis and the Seine at the North. The accessible shores will be without any doubts a guarantee of attractiveness and visibility.

City-garden by the riverside, the Village will benefit likewise from its architectural legacy, composed by great industrial "cathedrals" , perpendicularly implanted to the Seine. With a logic inherited from the site's history, the principle of perpendicularity to the Seine offers a strong and coherent urban answer by the composition of clear and easy recognizable volumes. In resonance with major existing architectural objects, six urban pieces entitled "boats-blocks" are proposed. Each block develops its own identity and plays a precise role within a clear and coherent urban scenario. Furthermore, their altimetry , from 4 to 15 levels, establishes a strong continuity with the existing context.

The privileged shape is the one of small entities (plots), appropriate morphology between the compactness required by the imperatives of sustainability and the possibility to offer to the accommodations a good sunlight and multiple views. Able to accommodate a wide diversity of programs (housing units, offices, hotels, student residence, boutiques), this urbanshape will integrate spaces open towards both the public space and the innerspaces of the islets offering framed views over the landscape. We have looked to define a right density, a relation between the height and the width of outdoor areas which provide aired and human features to the whole. It is likewise a question of thinking the reversibility of the Village since the study phase of the project, the whole conceived for the event that must offer a great flexibility in order to come back to a classical use after the Games. Indeed, the guide-plan develops an in-depth study on the sizing of each built element, its relation to the public spaces, its programmatic adaptability capabilities during the Olympic phase and its reversibility for the legacy phase.

The project focuses on its heritage for the territory both from perspectives of sustainability and from integrated and developed technologies. We wish to give the project a strong environmental dimension and to develop a model for the urban development of the Grand Paris, which emphasizes high requirements in terms of viability, generous public spaces, a valorization of environmentally-friendly modes of transportation, great vegetation and a reinforcement of biodiversity. The shores' arrangement shows the ambition to integrate numerous spaces on the rooftops thought as shared or agricultural areas. Our aim is likewise to minimize the energy bill in terms of construction by the implementation of an ambitious energetic strategy both from the perspective of a consumptions' decrease and from the standpoint of a local production. Subsequently, the project will anticipate the new urban paradigms of 2030 via the implementation of public and private areas of outstanding quality. Attention is given to the importance of the digital, the adaptability and the scalability of spaces and urban facilities. The question of mobility is a key issue for the Village integration within the Grand Paris. For this reason, the project suggests the development of an adaptes transportation grid for all types of users, with a progressive vision.

We get that the Olympic Village heritage is a start point and first goal of its design conception. The Olympic and Paralympic Village also constitutes the chance to offer to the athletes' delegations an insight of the Grand Paris and its large territory. The former invites us to innovate in many fields e.g. programming, sustainability, reversibility... At all scales, we wish to give it a functional quality to shape a new district with a strong identity, fostering the development of an urban life and favorable atmosphere free for exchanges and encounters. Avoiding to generate a bedroom suburb effect, we desire to see the development of a local life with activities, shops, close facilities, an urban and local life connected to the major scale of the metropolis.



AN URBAN PROJECT MANAGEMENT TEAM SUPPORTING THE OLYMPIC AND PARALYMPIC VILLAGE

The urban project management team assembles structures with established operational experience and whose production abilities are adapted to the specific and dynamic stages on major projects. In December 2018, the confluence of proper expertise has resulted in the completion of a detailed layout guide-plan. Sixty months separate the day of the guide – plan submission to the beginning of the Games. The objective of this project is twofold: to establish a sustainable and qualitative urban piece, while offering a temporary and exceptional accommodation to the athletes, during the 18 days of the Olympic Games and the 12 days of Paralympic Games. It is a question of thinking a remarkable district which, beyond the sportive, newsworthy and touristic exceptional event, will integrate itself to the metropolis in 2025 and even in 2050. This guide – plan recaptures the founding principles developed during the Paris application of 2016, detailed during the fourth months of work led by the project management team.

DESIGN TEAM



- **DOMINIQUE PERRAULT**, urban planner and architect, at the head of a studio with more than 70 employees; has participated to several Olympic architectural competitions such as the Olympic National Speed Skating Oval in 2016 for the Beijing Winter Olympic Games (2022), or the Olympic springboard of Bergisel in Austria in 1999. He is likewise the creator of the Berlin Olympic Velodrome and Swimming pool as well as the Olympic Tennis stadium of Madrid. His expertise is recognized for his urban project with international dimension, including the new a new district around the train station FSS of Locarno in Switzerland or even the development of the stadium of la Beaujoire district in Nantes.



- **UNE FABRIQUE DE LA VILLE**, co-founded by Jean-Louis Subileau and Guillaume Hébert, accompanies many contractors in the definition and the supervision of major urban projects such as the Pleyel, Euralens or even the "50 000 housing units" project in Bordeaux . It also has supported DPA within the Atelier International du Grand Paris and on several urban projects such as the Trapèze project in Boulogne-Billancourt, the studies on the Brouardel-Europe sector for the City of Toulouse or the urban and sportive project around the la Beaujoire stadium in Nantes.



- **TER**, founded in 1986 by the landscapers Henri Bava, Olivier Philippe and Michel Hoessler, develops since its creation a very large number of projects, from yards to urbanism, by way of major landscapes such as the current project "Bords de Loire" in the City of Nantes or the Condorcet Campus in Aubervilliers. By putting the geography and its landscapes at the heart of the city-territory challenge, the studio has developed its valuation of huge metropolitan territories with complicated planning studies. Recently rewarded by the Grand Prix de l'Urbanisme 2018, it has lately accompanied Dominique Perrault in the arrangement of the new Paris Longchamp racecourse.



- **INGÉROP**, has teams dedicated to all type of architectural and urbanism designing operation. Expert in urban civil engineering, environmental design, new technologies of the city and metropolitan dynamics, Ingérop possesses all the technical skills required to lead project management studies on complex and major projects such as the Technical School district (Saclay), or even the ones of the Gare de Lyon in Paris or the Presqu'île district in Grenoble. Ingérop specifically develops two projects directly related to the river: the Garonne-Eiffel project in the City of Bordeaux and the development of the Ile Seguin in Boulogne.



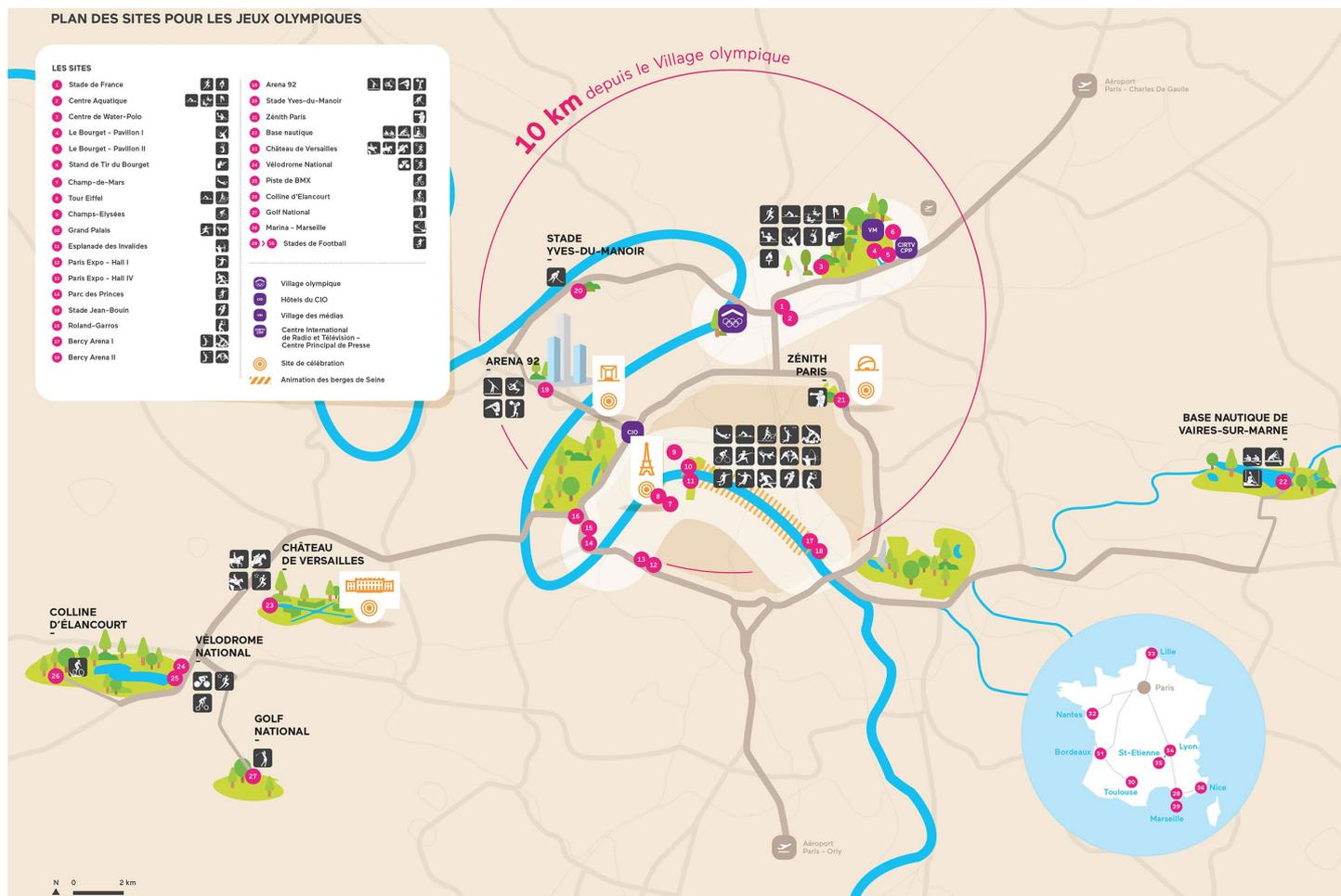
- **CITEC**, with around sixty contributors, is specialized in specific mobility issues and in particular the specific ones linked to significant events such as the Euro 2016 or the Olympic Games in Turin in 2006. The team is notably in charge of the mobility studies for the pôle Pleyel and has supported the team on the sizing of the Olympic Village bus station.



- **URBAN ECO** is composed of a team of ecologists, energy operators, water engineers, agronomists and environmentalists. The office develops public spaces fully entrenched in the territory strategy in terms of the biodiversity deployment and the resiliency to climate change. Urban Eco bring its proper expertise in the field of urban ecology.

- **Jean-Paul Lamoureux**, acoustician and lighting expert whose intervention will focus on the public spaces qualities.

- **Françoise Folacci**, associated architect to the architect in chief of Paris Police Prefecture and independent architect expert in accessibility, will bring her experience to guarantee the accessibility of all the constructed areas.



TIMELINE

The Olympic and Paralympic Village is developed on a time period of 6 years.

Key steps:

- **APRIL 2016 - START OF THE STUDIES FOR THE PARIS APPLICATION FOR THE 2024 GAMES**

- **SEPTEMBER 2017 – PARIS IS APPOINTED HOST CITY FOR THE 2024 OLYMPIC GAMES**

- **SEPTEMBER 2018 – LAUNCHING OF THE STUDIES**

The urban project management team in charge of the Village design is appointed following a call for tender launched in February 2018 by the SOLIDEO (the Olympic Games Delivery Authority). Beginning of the countdown. The studies are devoted to the definition of the project's ambitions and their translation into concrete actions for the Village design. Several exchanges take place between actors who are in charge of the project and scientific workshops established for the planning of this piece of town.

- **DECEMBER 2018 : SUBMISSION OF THE DEVELOPMENT GUIDE-PLAN**

After four months of studies, the guide-plan is submitted to the SOLIDEO by the urban project management team.

- **SPRING 2019: FIRST MARKETING PHASE OF PRIVATE LOTS**

- **FIRST TRIMESTER 2020 – LAUNCHING OF THE CONSTRUCTION**

After more than a year of conception design, the construction works start at the beginning of 2020. The latter will last 4 years during which several steps follow on one another: demolition, decontamination then establishment of the public spaces and architectural islets.



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- **FIRST TRIMESTER OF 2024 – PREPARATION OF THE OLYMPIC AND PARALYMPIC GAMES**

The urban project management team and the SOLIDEO submit the Village to the OCOG (Organising Committee of the Olympic Games) for the arrangement of the event: installation of catering equipment, integration of temporary sport equipment and of services activities for athletes, preparation of intern transport systems with self-moving Shuttles.

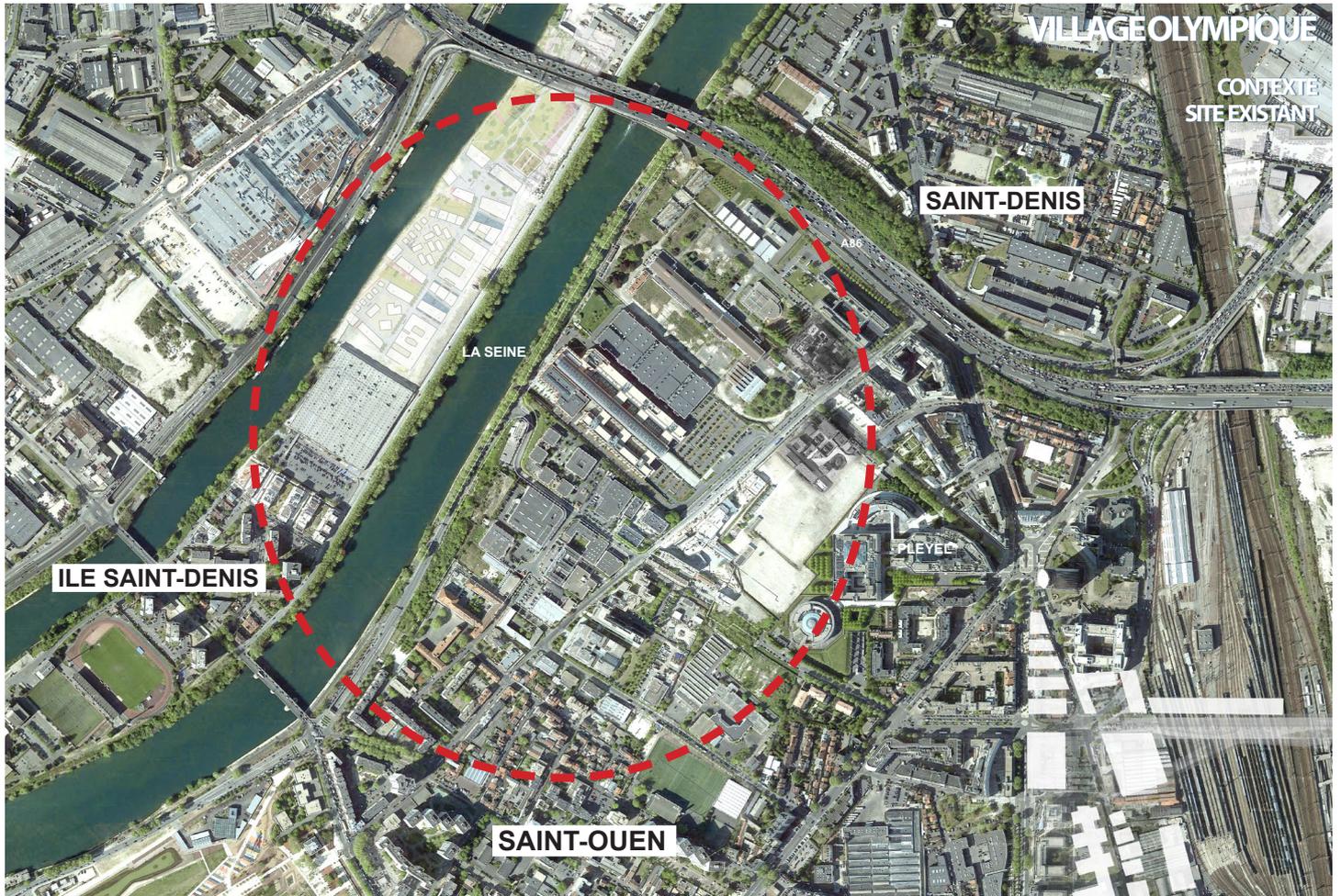
- **SUMMER 2024 – OLYMPIC AND PARALYMPIC GAMES**

The Village is at the heart of all attentions. It is conceived to accommodate all athletes and their delegations (17 .000 people expected). Completed with a special care on the universal accessibility of spaces, it offers comfortable life areas, as good for the Olympic athletes as for the Paralympic ones. It can likewise welcome an exterior public during the event, on the generous space of the Olympic Place where many events and demonstrations take place.

- **FROM 2024 TO 2026 – PREPARATION OF THE LEGACY**

After a couple of weeks like a gigantesque hotel for athletes, the Village will transform itself to become a genuine district. The Games configuration is withdrawn in order to give to the urban quarter its true aspect, a new exceptional district for the Cities of Saint-Denis, Saint-Ouen and Ile Saint-Denis.

- **2026 – DEFINITIVE OPENING OF THE DISTRICT**



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A SITE...

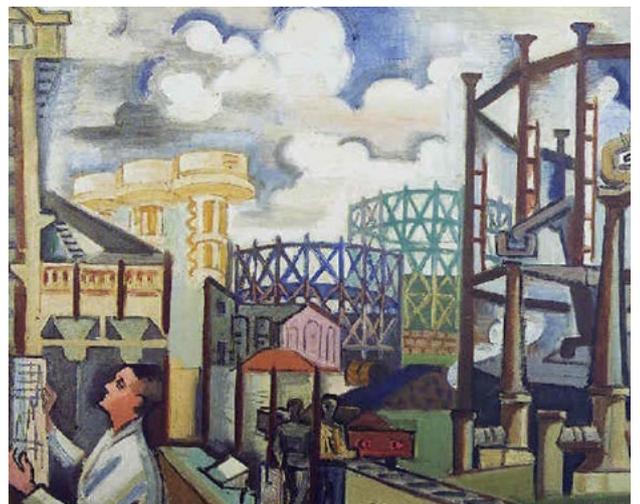
• AN OPTIMAL LOCATION

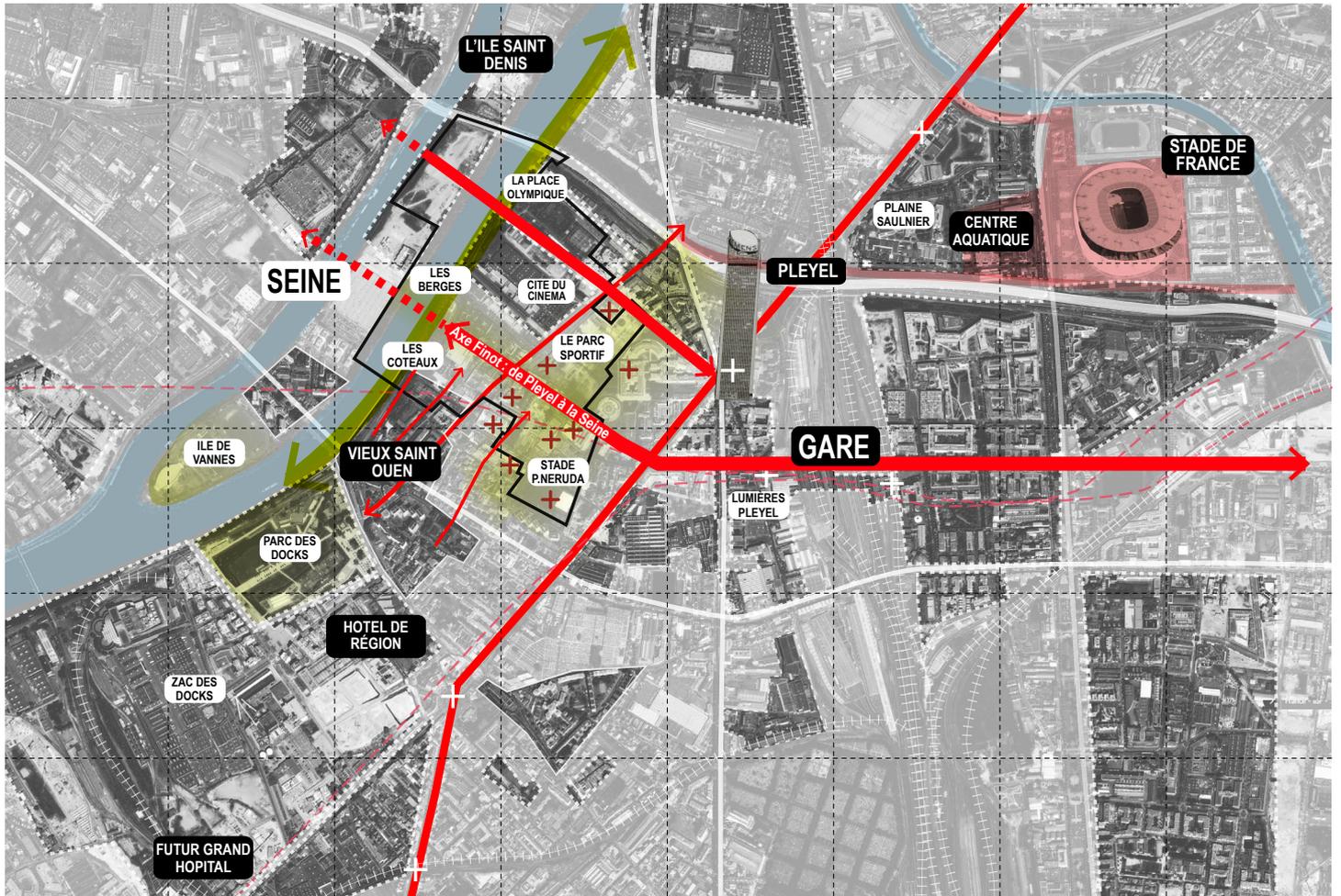
The site develops itself on 51ha, dispersed on the Ile Saint-Denis, Saint-Denis and Saint-Ouen cities. The project aims to improve the interactions between this territory, one of Paris' most active in terms of urban mutations, and the whole metropolis.

During the Games, the Village location will reduce the athletes travels. The "Stade de France" and the olympic aquatic center will be at a couple of minutes by bus, and the train station Saint-Denis Pleyel, 800 m away from the site, will allow people to join the center of Paris with the lines 14,15,16,17 of the Grand Paris Express network or the subway line 13.

• A LANDSCAPED AND BUILT HERITAGE TO VALUE

The site of the future Olympic Village, deploys itself on both sides of the Seine, a river profoundly related to the depiction of Paris and of the Grand Paris. It will likewise have to deal with a unique industrial legacy, the one of electric factories built at the beginning of the 19th century in order to provide electricity to the Parisian subway. A piece of this built patrimony, the Cité du Cinéma, has already been subject of a rehabilitation. The site offers as well a perfect occasion to reconnect this territory with Saint-Denis' historical center which concentrates an exceptional but unknown patrimonial wealth.





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...AT THE HEART OF THE GRAND PARIS' TRANSFORMATION

• THE LEGACY AS A GOAL

Expanded on three municipalities and encompassing the Seine, the site constitutes a mixt territory. The urban strategy undertaken is first and foremost long term thinking with the aim of constituting a urban piece rooted in its territory and geography. The Olympic use will constitute a significant but only one-time step.

Reflecting on the Village is to prepare the whole of its equally architectural, landscape but also technical, social, historical and economic relations and interactions. In 2050, its legacy will form a coherent and clear urban fabric founded on an "urbanism of connection" capable of enrolling the space within the local and metropolitan scale.

The reinforcement of continuities will specifically operate by the treatment brought to the layout of public spaces. The latter proposes in particular to reinforce the link with the old Saint-Ouen on one side, through the Rue Saint-Denis-Ampère axis and a walk along hillsides, as well as with the Pleyel and Grand Paris Express train station via the Alley of Seine (expanded until the Ile Saint-Denis by a new crossing) and the Rue du Docteur Finot extended until the Seine.

Opened and connected to the Grand Paris, the "Pleyel-Berges de Seine" district will constitute without any doubt the missing part of an "archipelago" of projects thought in coherence with one another through the compilation of studies transcribed in The Plaine Commune Territorial Development Contract and urban planning documents.



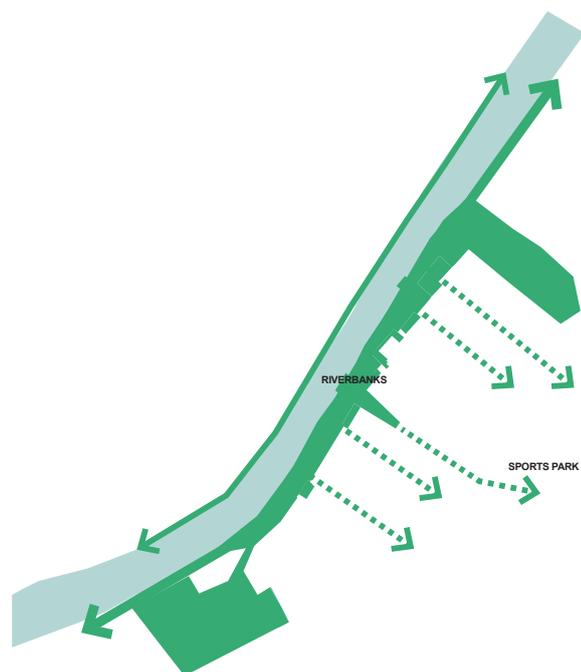
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GET THE SEINE BACK

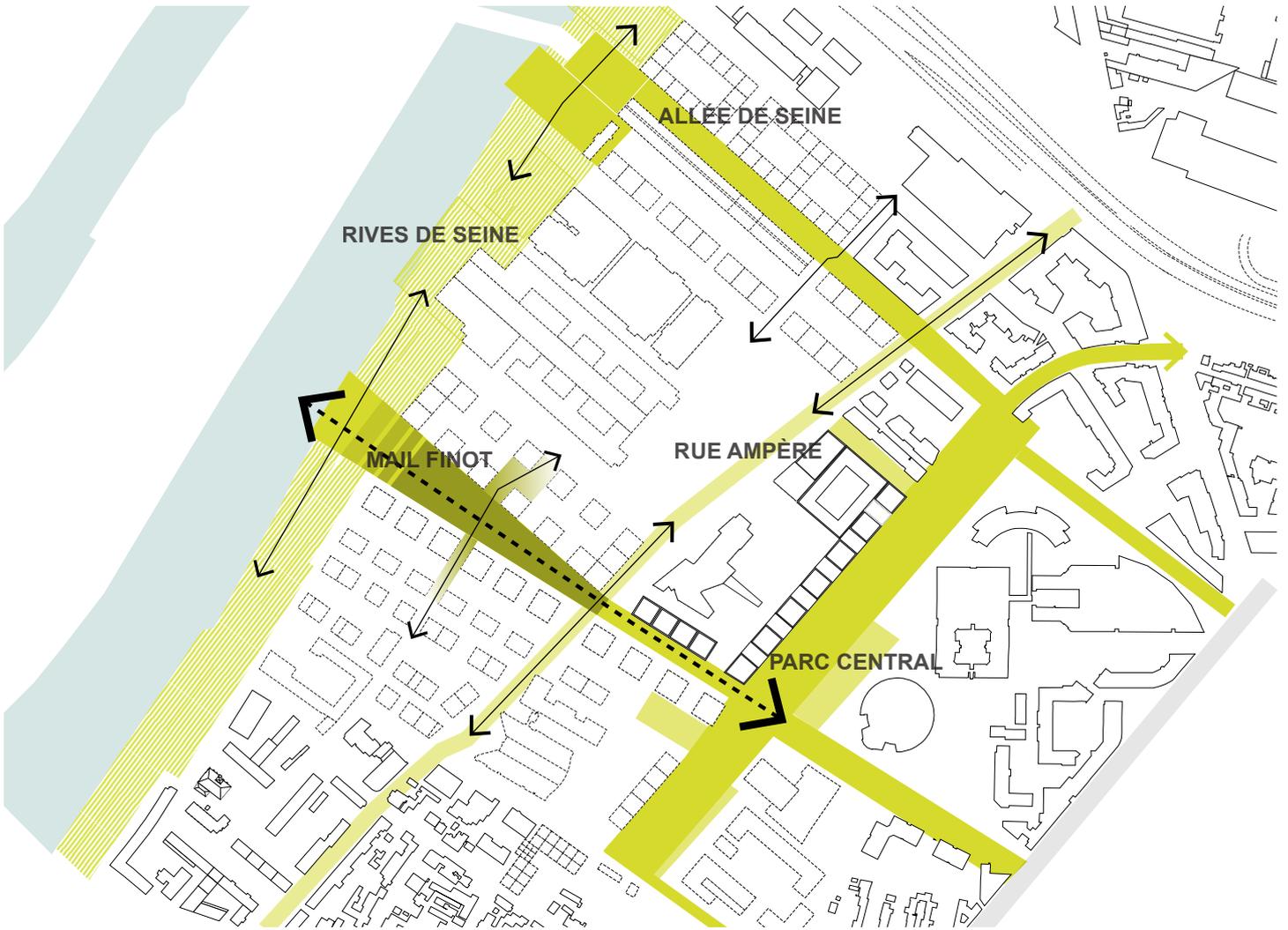
• A DOWNHILL WALK TOWARDS THE RIVERBANKS

Attractive element on the site, the river is destined to land its banks and its water to temporary equipments and recreational and sportive events. Far beyond, the “augmented” landscape of the Seine’s riverbanks is thought as a fundamental feature for the land’s jointure, its redevelopment encouraging the re-discovery by the inhabitants of a territory which has lost its relation to the water spot. The landscape project extends the riverbanks with the desire of elongating the environment from the shores towards the inside of the site in order to strengthen the ecological continuities.

Nearly 12 m separate the level of the Rue Saint-Denis/Ampère from the quay’s one. The topographic slope is treated by the implementation of huge terraces, thus creating a succession of views across the quai de Seine to the Grand Paris.



Stretch the landscape form the Seine



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Green and open public spaces



A LANDSCAPED GRID

The grid of public spaces forms the new district shape and contributes to define its identity. She gathers two major perpendicular axis towards the Seine, significant links between the Pleyel station and the river, the Mail Finot and The Allée de Seine, and two great parallels paths: the Rue Ampère, backbone of the district and linked to the Old Saint-Ouen, and the Central Park (2,5 ha), around which are reunited numerous sport and cultural facilities.

• PERPENDICULAR TO THE SEINE :

-The Mail Finot:

This major public space, layered and splayed towards the Seine, is more a landscaped area than a trunk road. Important element in the design of the conception of the link of both the descent towards the Seine and the landscaped continuities from the Pleyel train station, it is also the central element of the riverbanks' opening to the city.

-The Allée de Seine:

The Allée de Seine is a soft path. Despite a size close to the one of a street, this significant axis is merely intended to serve the buses traffic, bicycles and pedestrians. The landscape development and a continuous floor reinforce the idea of a walk animated by commercial programs located on the ground floor of the buildings.



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• **PARALLEL TO THE SEINE:**

-The Central Park:

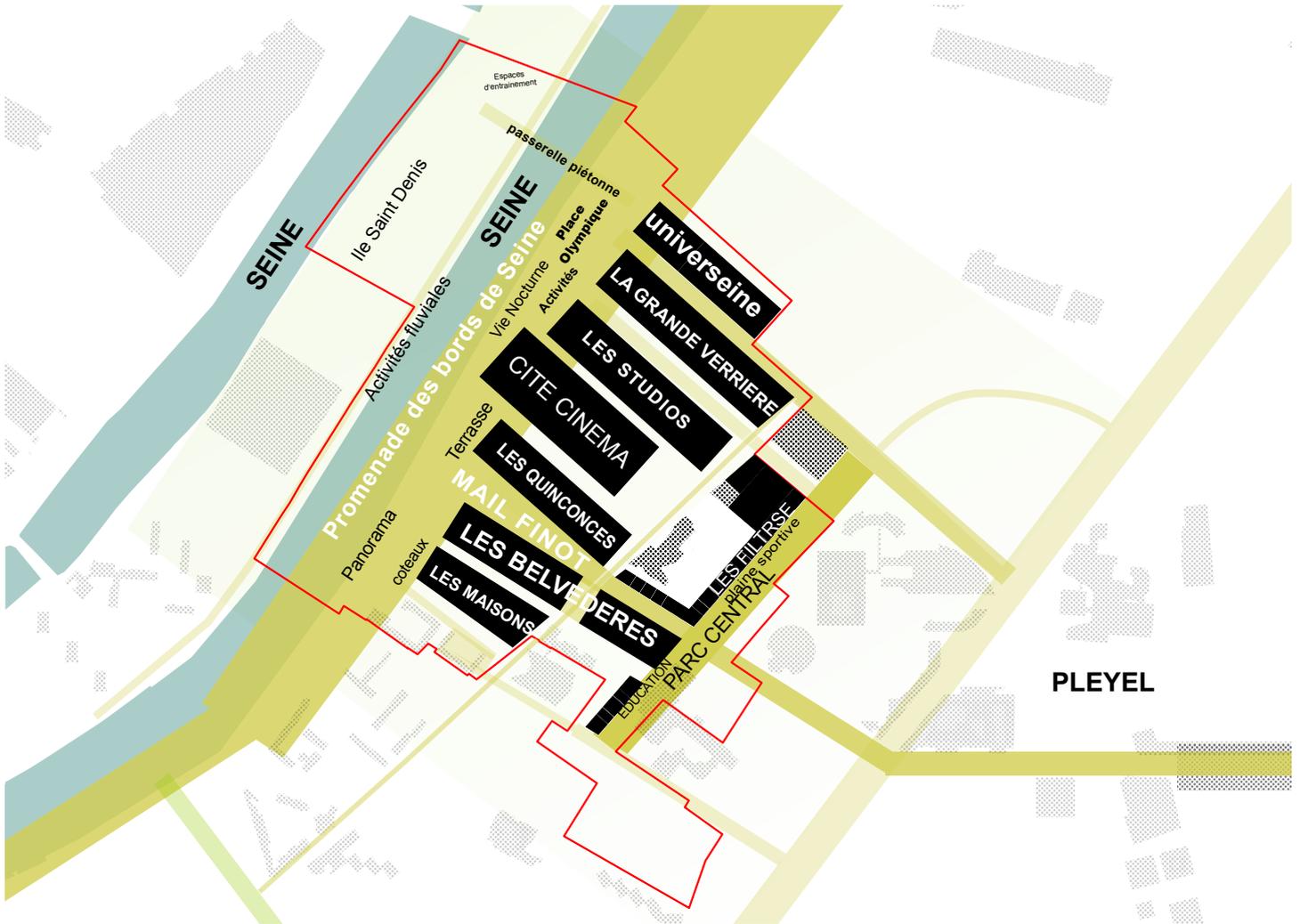
Entrance door of the district, this linear park forms a federative centrality for the whole territory. During the Olympic period, the park will be used for the implementation of a bus station. Once the legacy period entered, its redeployment will allow to keep the memory of the Games while transforming it into two overlapped spaces. Above the Park a Belvédère will be built, and underneath, a more mineral area, the Plaine des Sports.

-The Rue Ampère:

The heterogeneous density along the Rue Ampère forms nowadays a continuation of buildings without any logic. This axis will be punctuated by many public spaces which will pace its course while constructing a clear façade.

-The major Park of the riverbanks:

Linear Park (860 meters long and 4.3 ha), the shores of the Seine development is rooted in a territorial scale. The park must be able to expand until the Park des Docks at the South and until the junction of the Canal Saint-Denis and the Seine at the North. The landscape project goes with the re-characterization of the RD1 into an urban boulevard, closed to the circulation while the Olympic Games are running. At the level of the Halle Maxwell, the major public area will be defined, the Olympic Place, reunion of three public spaces. At the foot of the islet "Universeine", a planted amphitheater will connect the different topographical levels. In the center will be located a high place, and at the south a low one surrounded by boutiques and activities.



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URBAN MORPHOLOGY

• THE "BOATS" BLOCKS

If the Olympic Village clings to the Old Saint-Ouen historical heart, it takes place in a place framed by huge industrial cathedrals inserted perpendicularly to the Seine. Falling within this logic inherited from the site history, the principle of perpendicularity to the Seine enables to give the project a strong and coherent urban answer, by the completion of simple, clear and identifiable volumes from the public space. Six urban pieces called "boats" are proposed.

The altimetry of the blocks established a liaison with the existing context, the height of cones varying from R+3 to R+14 maximum.

On the ground floor are sometimes imagined large openings, porches or gardens fitting a pedestrian scale and offering porosity along public spaces. To an "outside" which gives the blocks a form of monumentality, is opposed an "inside" more intimate and favoring the opening, transparency and framed views on the Seine.



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URBAN FORMS

The quality of use will be reflected on all scales (building, block, public space) to define a district both unitary in its depiction and contrasted in its use.

The guide-plan develops a study pushed on the sizing of each built element, its relation to the public space, its abilities to adapt itself to a specific program during the Olympic Games as well as its capacity to transform itself once entered the legacy phase. Each block develops its own identity and thus plays a precise role in a clear and coherent urban scenario.

The privileged form is the one of small entities (plots), morphology allowing a compromise between the compactness required by the sustainability requirements and the possibility to offer to the housing units a good sunning support and multiple views. This morphology, able to accommodate a wide diversity of programs (accommodations, offices, hotels, student residence, boutiques...) composes blocks opened both towards the public spaces and towards landscaped hearts of the blocks offering several views on the far landscape. Furthermore, the nature is present until the rooftops of buildings conceived as shared spaces or dedicated to the urban agriculture.



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SUSTAINABILITY – PURPOSES

The project of the Village led by the consortium is focused on the legacy for the territory, both in term of sustainability or integrated technologies.

• SUSTAINABILITY

The team settles down ambitious goals in terms of sustainability by prefiguring from 2025 the urban production of 2030. The final aim is 2050, deadline that is supposed to mark, after the "Accrod de Paris", the reversal of environmental trends. The latter desire is translated by a fearful design of its carbon budget, controlled to reach carbon neutrality in 2050; by a work on a conception frugal and optimized in energy , in terms of means and materials; by a special care to the comfort of all spaces with the intended climate of 2050, by the development of ecosystems in order to reinforce the biodiversity within the urban project; by the implementation of an ambitious energetic strategy in terms of the consumption as well as local production.

• USES

The project subsequently anticipates the new urban and societal paradigms of 2030 via the implementation of both public and private spaces. A special attention is given to the importance of the digital, the urban services or adaptability and upgradability of spaces.

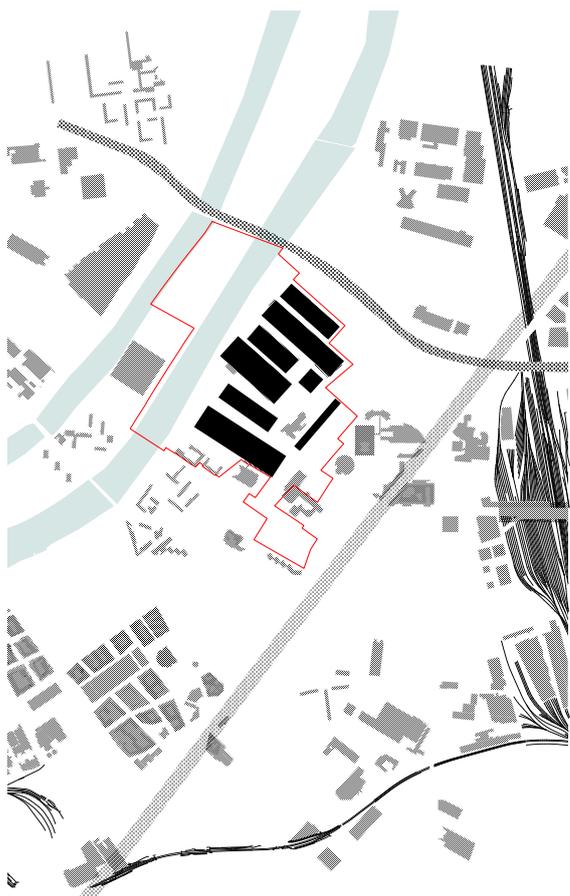
The mobility constitutes a central axis for the Village's integration within the Grand Paris and for the evolution of the territory. Thus, the project proposes the development of grids for all types of users with a progressive vision.

TECHNICAL DATASHEETS

- **Project:** Urban project management of the Olympic and Paralympic Village 2024
- **Contracting owner:** SOLIDEO (the Olympic Games Delivery Authority)
96 Boulevard Haussmann, 75008 PARIS
- **Situation :** St Denis (93100), St Ouen (93400) and Île-Saint-Denis (93450)
- **Architect-urban planner :** Dominique Perrault Architect, Paris
- **Operational urban planner :** Une Fabrique de la Ville, Paris
- **Landscape architect :** Agence TER, Paris
- **Engineering :** INGEROP, Rueil-Malmaison
- **Mobility:** CITEC, Lyon
- **Urban ecology and biodiversity :** Urban Eco Scop, Villejuif
- **Accessibility :** Françoise Folacci
- **Urban lighting :** Jean-Paul Lamoureux

- **Start of studies :** September 2018
- **Start of the construction work :** 1st trimester 2020
- **End of the construction :** end of 2023

- **Start of the construction for the legacy phase :** 2024
- **End of the construction for the legacy phase :** 2026



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KEY NUMBERS OF THE OLYMPIC AND PARALYMPIC GAMES

- **17 000 people** welcomed during the Olympic Games / **10 500 athletes**
- **8 000 people** welcomed during the Paralympic Games / **4 350 athletes**
- **206 nations** represented (175 during the Paralympic Games)
- **28 sports** during the Olympic Games (22 during the Paralympic Games)

KEY NUMBERS OF THE SITE:

- **51 ha** (site surface)
- **from 1.5 km** of the Stade de France and the future Olympic pool
- Near the future **Pleyel station**
- **5 subway lines** allowing a direct access to the center of Paris in less than 15min
- The “grand bras” of the Seine will represent during the Games a **water spot of 7ha** closed to navigation

"If the XIXth century was marked by an urban geography, notably with Haussmann, and the XXth century by Le Corbusier and a zoning geography, the XXIst century will be characterized by a territorial geography within, which the public space constructs itself from and at all scales. The Olympic and Paralympic Village is an opportunity to constitute a showcase territory, a model of sustainability"

Dominique PERRAULT, DPA

"The project of the Pleyel-Berges de Seine district will constitute without any doubt the missing piece of an archipelago of projects thought in coherence with one another through the compilation of studies transcribed in the Plaine Commune Territorial Development Contract and urban planning documents. It should constitute in 2050 a solid and clear urban fabric founded on an urbanism of connection, capable of enrolling this fabric within an urban grid at a metropolitan scale, a patchwork territory and within a geography centered around the Seine."

Guillaume HEBERT, Une Fabrique de la Ville

"The project of the Olympic and Paralympic Village, its urban legacy, offer the immense opportunity of re-imagining the Metropole of the Grand Paris "sur Seine". It is for us what will make the depiction of the Olympic Games 2024; a federated metropolis by this major project of mobilities of the Grand Paris but also by this fluvial framework vector of links, imaginaries, and uses. A River, the Seine, re-appropriated, reinvested by the "franciliens"."

Henri BAVA, TER

"In the light of the deadlines, this urban project is unique. It will be essential to well coordinate and plan the tasks in particular for the construction yard, take into account the needs during the Olympic Games phase and subsequently during the legacy phase, succeed in completing a district in less than 6 years while even with a favorable real estate market it will need at least 10 years to realise it."

Simon DUMOULIN, INGEROP

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