

EXHIBITION CULTURES FRANCE - DAPA

« selected works »

D O M I N I Q U E
P E R R A U L T
A R C H I T E C T U R E





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Summary



The initiators of the exhibition in France

- Cultures France - Ministère des Affaires Etrangères.
- Direction de l'Architecture et du Patrimoine - DAPA - Ministère de la Culture et de la Communication.

The partners

- Embassies and consulates of France abroad.
- The institutional network of the AFAA.
- Board of sponsors made of international companies.
- Schools and universities, centers of architecture and contemporary art, some professional bodies.
- The agency of Dominique Perrault and Gaëlle Lauriot-Prévost, artistic director of the agency and commissioner of the exhibition.

The objectives

- Present the most remarkable projects of Dominique Perrault in an exhibition which will travel for two years in the major cities worldwide.
- Create a strong event, allowing the encounter of the members of the architectural world, and provoke a debate on the stakes of contemporary architecture thanks to the impulse of Dominique Perrault's exhibition.

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Presentation and contacts



Aplix industrial manufacturing unit, direct order, 1997-1999, Nantes, France



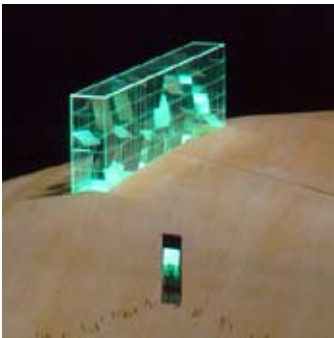
French National Library, international competition, 1989-1995, Paris, France



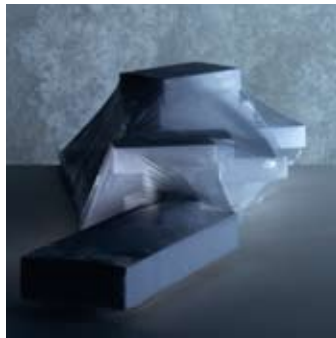
Velodrome, olympic swimming and diving pool, international competition, 1997-1998, Berlin, Germany



Villa One, 1993, France



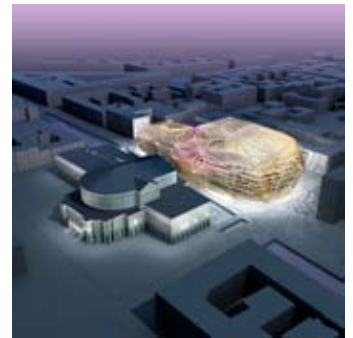
Galician Cultural City, international competition, 1999, Santiago de Compostella, Spain



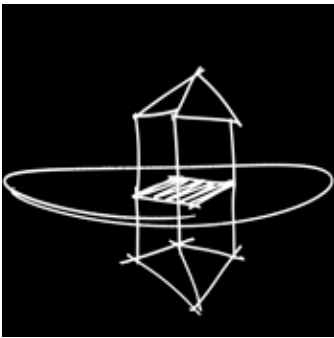
Museum of modern art for the Pinault Foundation, international competition, 2001, France



Central Media library, competition, 1997-2001, Vénissieux, France



Mariinsky Theatre, 2003-2009, international competition, St-Petersburg, Russia



Usinor-Sacilor Conference center, competition, 1989-1991, Saint Germain en Laye, France



M-Preis Supermarket, direct order, 1999-2000, Wattens, Austria



Kolonihavehus Installation, 1996, Kopenhagen, Denmark

A selection of 11 symbolic projects

The exhibition shows 11 projects which represent in the best way Dominique Perrault's artistic process.

This presentation :

- Helps understand the development of a project, from its creation to its realization.
- Recounts the work in progress and Dominique Perrault's position in architectural matters.
- Presents a great variety of projects in terms of scales, commissioners, programs, contexts and stakes.
- Covers a vast architectural and artistic scope : design, architecture, landscaping, urban planning.

Purpose



The concept of the exhibition

The concept of the exhibition itself transmits the strength of Dominique Perrault's work. Sobriety, clearness, self-evidence of the subject and spatial approach of the works by the visitors :

32 light boxes, only media of presentation, i.e., 64 giant color slides on which are expressed the keys for the understanding of the projects : texts, diagrams, plans, photographs.

A scenography which qualifies radically the space

The place where the 32 light boxes are installed, next to one another, organize the visitor's circuit. The presentation gains its density and its strength from the size of the pictures, their brightness, the opposition between the black and white graphic documents and the colorful photographs.

The scenography is therefore the continuity of Dominique Perrault's architectural position, communicating in a radical manner the spirit in which the projects were elaborated.

The focus is on the visual and spatial context, rather than on a strictly didactic scenographic approach.

Purpose and Scenography



«Morceaux choisis», Galerie Müllerdechiara, Berlin

An exhibition conceived to travel

The scenography of the exhibition was conceived to answer to spatial quality criteria - thanks to these 32 luminous objects - and to the travelling and the diversity of the welcoming cities :

- Maintenance of its «identity», despite the variety of the places receiving the exhibition.
- Adaptability to the different kinds of spaces : the light boxes can be installed in two separate rooms of the same building, or in two different places of the same town ; moreover, only part of the projects can be disclosed, which reduces the number of boxes.
- Easiness in the hanging and in the installation operations (the presence of the scenographer is not required, the team in charge of the setting up and dismantling can be very reduced).
- Minimum technical equipment required, as the 32 light boxes already have their own lighting, etc...
- Easiness in the packing and in the carriage, in 8 shipping containers which gather all the elements composing the exhibition.
- Directions of use for the fitting up of the exhibition are supplied.
- All the documents containing information about the exhibition (photographs, texts, press articles, exhibition content...) are available on CD-rom.

Scenography



«Morceaux choisis», Galerie Müllerdechiara, Berlin

A clear and systematic communication

The visitor's circuit starts with a panel presenting the exhibition, Dominique Perrault and his agencies. It finishes with a panel to be created by the exhibition sponsor mentioning the credits of the exhibition, the local partners...

10 projects are shown, with 2 to 4 light boxes per project.

Each project is presented by:

- 1 black and white slide containing a necessary and concise text, the plans necessary to understand the project, the designs and drawings explaining its birth.
- 3 to 5 color slides, each of them supporting a full-screen photography.

The catalogue «Morceaux choisis», a communication tool aiding the visitor's circuit and acting as a souvenir of the event, completes the presentation.

Scenography

AFAA Exhibition - Dominique Perrault Architect

Initiation

January 2002

Production

Association Française d'Action Artistique - AFAA - Ministère des Affaires Etrangères
Direction de l'Architecture et du Patrimoine - DAPA - Ministère de la Culture et de la Communication.

Commissioner of the exhibition

Gaëlle Lauriot-Prévost, architect and designer, artistic director of the agency Dominique Perrault.

Theme

The exhibition presents 10 projects made by Dominique Perrault, through iconographic elements which help understand the successive steps of their development.

Equipment

- 32 double-sided light boxes (100 x 100 x 14 cm), color or black and white panels, translucent and lit up from the inside (neon tubes), i.e. 32 linear meters. The presentation texts are written in English, French and Spanish. In agreement with the Agency Dominique Perrault, some lighting boxes may be removed in case the surfaces of the showrooms were not large enough.

- directions of use for the fitting up of the exhibition.

Packaging

8 shipping containers for the light boxes and their hooking cables :

- external dimensions : 109 x 74 x 110 cm.
- weight : 984 KG, 123 KG per box.

Supporting elements

Iconographic documents and texts, including a complete press book as well as photographs, texts, press articles, exhibition content, are available on CD-rom.

The catalog of the exhibition.

The film «les mots de l'architecte» (in french, english and spanish) directed by Richard Copans and produced by Les Films d'Ici et Perrault Projets, 68 min.

Other films are available upon request by the agency of Dominique Perrault.

Monographs available:

- Monograph Artemis Editor (French, English).
- La Bibliothèque Nationale de France, Birkhäuser Editor (French, English).
- Meubles et tapisseries (Furniture and Tapestry) Birkhäuser Editor (French, English).
- Aplix, Lars Müller Editor (French, English).
- Monograph Electa Editor (French, English).
- Monograph El Croquis Editor (Spanish, English).
- With, monograph Actar Editor (French, Spanish, English).
- Des natures, monograph Birkhäuser Editor (French, English, German).

Technical Information Leaflet

Necessary equipment

Exhibition surface : a 100 m² (minimum) surface and a place where to stock the shipping containers are necessary. The exhibition can be divided into several «spaces», or even set in two different places of the town. In agreement with the Agency Dominique Perrault, some lighting boxes may be removed in case the surfaces available were not large enough.

If the luminous boxes are hung : a bearing structure set on the ceiling is necessary to hang the 32 luminous boxes (weight of a box : 22 kg). Each luminous box is delivered with two cables which both have an adjustable length of 230 cm maximum.

If the boxes are put on the floor : be careful, that choice exposes them more to shocks. Prepare safety hooks on the ceiling to hold the boxes back. Envisage a safe distance from the visitors or a system to hold the light boxes up with the cables.

Electrical equipment : Electrical outlets must be provided for the light boxes. **As a total, the light boxes require an electric current of 6720 W.** Each box already has a 230 cm-long electric wire with a plug (+ ground connection) (power of a box : 7 x 30 W, 230 V. european standards). If the boxes are hung, the connection of these plugs is made next to the safety hooks on the ceiling. It is not necessary to provide supplementary lighting.

Video monitor: to present the films

Setting up and dismantling of the exhibition : from the moment when the necessary equipment is installed (structure for the light boxes, electrical equipment...), 3 days are necessary for the setting up, and 3 more days for the dismantling for a team composed of at least one electrician and 2 additional helpers. Be careful, the setting up and dismantling of the exhibition as well as the creation of the team depend on the shape and on the equipment of the place itself.

Seminars, meetings

In case conferences are organized by the town or the reception center, Dominique Perrault may intervene (depending on his availability ; the dates when he shall give a lecture would therefore have to be set long ahead).

Financing

Insurance value : 70 000 €.

The reception center is in charge of :

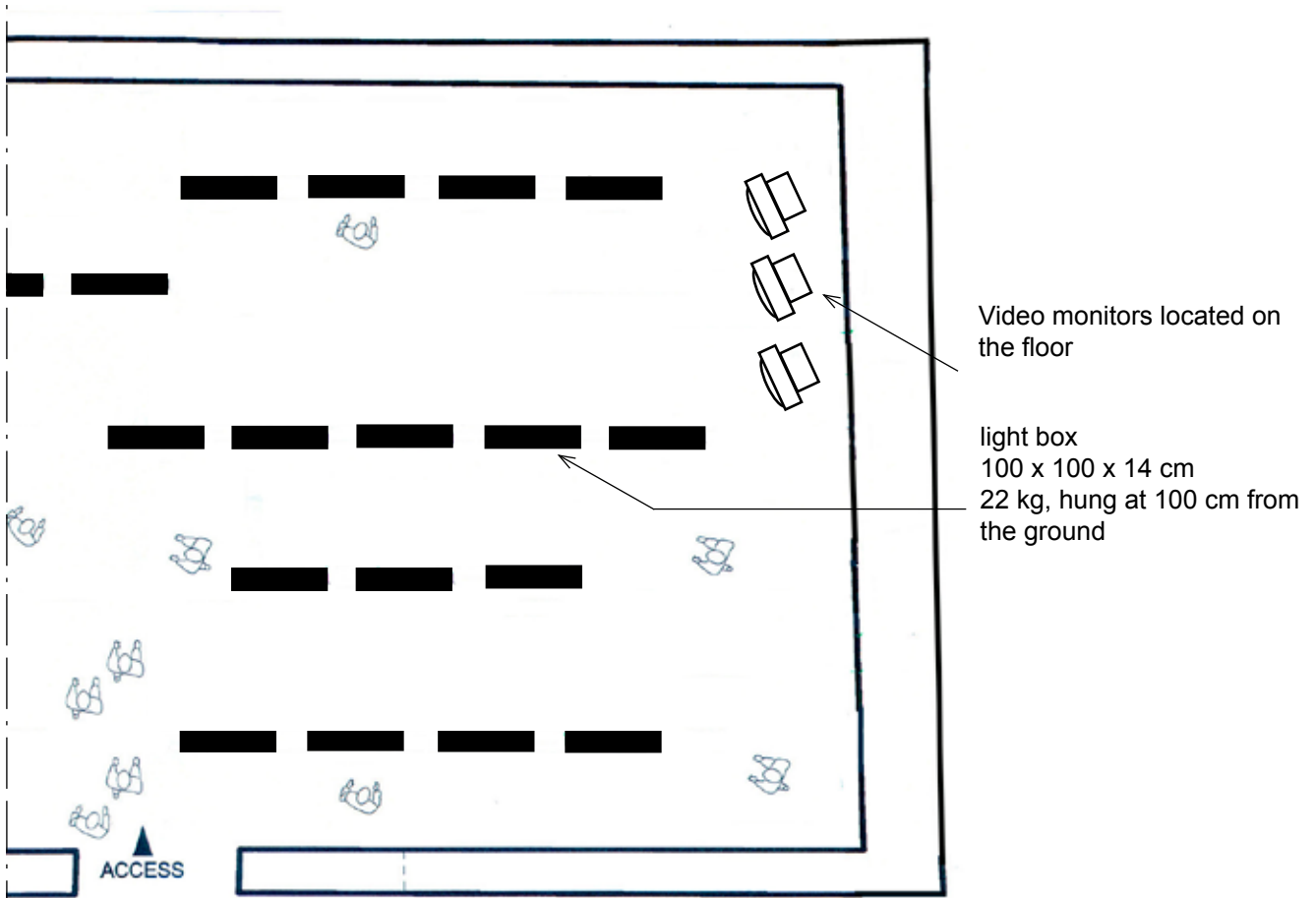
- Transportation to the next stop.
- Exhibition location and infrastructure including electrical supply and support to hang the light boxes.
- Video monitor.
- Equipment to install and take down exhibition.
- Communication (posters, invitations, press contacts, press release, ...).
- Organization of the meetings and debates.
- Team for the setting up and dismantling of the exhibition.
- Costs related to the stay of the scenographer (travel and daily indemnity).
- Costs related to Dominique Perrault' s mission, in case meetings are organized.
- Translation, if necessary, of the texts related to the exhibition.

Itinerary forecasted

- Europe.
- North and South America.
- Asia and Australia.
- back in Europe.

This forshadowing will be adapted or modified according to the agreements entered into with the network of «cooperation and artistic action» and the places wellcoming the exhibition.

Technical Information Leaflet

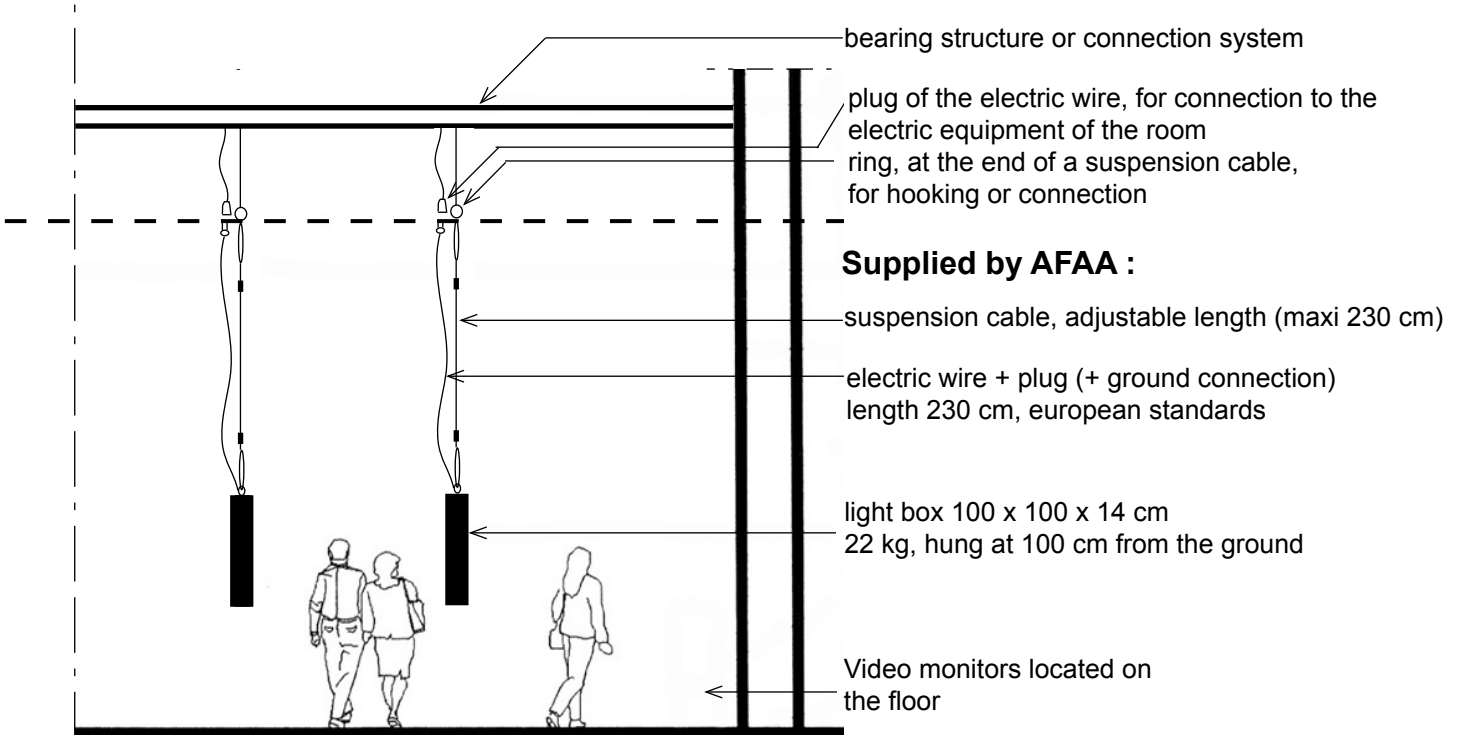


Video monitors located on the floor

light box
100 x 100 x 14 cm
22 kg, hung at 100 cm from the ground

Plan

Supplied by exhibition sponsor :



bearing structure or connection system

plug of the electric wire, for connection to the electric equipment of the room
ring, at the end of a suspension cable, for hooking or connection

Supplied by AFAA :

suspension cable, adjustable length (maxi 230 cm)

electric wire + plug (+ ground connection)
length 230 cm, european standards

light box 100 x 100 x 14 cm
22 kg, hung at 100 cm from the ground

Video monitors located on the floor

Section



Chilean Architecture Biennial, Santiago du Chile, October 2006



Photos



« Arch Moscow »
Moscow, May-June 2006

Photos

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