



DPA-X WILL PARTICIPATE AT THE 8TH BI-CITY BIENNALE OF URBANISM AND ARCHITECTURE OF SHENZHEN AND HONG KONG

FUTIAN STATION, SHENZHEN
OPENING ON DECEMBER 21ST, 2019

The project for the Gangnam Intermodal Transit Center in Seoul, Korea, by Dominique Perrault Architecture will be featured at the Bi-City Biennale of Urbanism and Architecture held by Shenzhen and Hong Kong for three months starting on December 21st, 2019. This 8th edition of the Biennale is entitled "Urban Interactions" and will explore the effects of digital technologies on the built environment.

The project for the Intermodal Transit Center will belong to the section "Eyes of the City", curated by architect and professor at the Massachusetts Institute of Technology, Carlo Ratti. To organize this section, a call for projects was launched from April 1st to May 31st, 2019. 60 projects were selected from more than 280 submissions.

DPA-X, the research lab at Dominique Perrault Architecture, proposed an installation displaying the Gangnam Intermodal Transit Center, winner of a 2017 international competition conducted in collaboration with the Junglim Consortium Seoul. This project, whose construction is scheduled to begin in spring 2020, is located under one of the most important avenues in the new business district of the South Korean capital. Over 165,000 m², it will join two local railway lines and will include an international station for a high speed line, as well as an exhibition forum, shops and innovative work spaces. It will also connect to existing buildings, such as the biggest convention center in Korea (the COEX), and to towers, including the tallest in the country. The Intermodal Transit Center will be as long as the Shanghai Tower and will create a network of close to 1,000,000 m² and yet, the only visible elements at ground level will be a public square and a light beam for the underground constructions.

With this project, DPA-X aims at illustrating how the immaterial connectivity of the digital age will be reflected on the material forms of our cities. The Gangnam Intermodal Transit Center is thus presented as both the prototype and archetype of a new architectural object: "Sub Hubs". These complexes suggest an evolution of the current paradigm in architecture and urban planning, based on the accumulation of wealth embodied in the emblematic figure of the skyscraper, in favor of a principle of circulation and connectivity through the creation of underground intermodal poles.

The proposed installation is composed of a 2-meter-long gray resin model suspended by a frame, so that visitors can observe the inside of the project and its resulting underground skyline. Two mirrors, one placed below and the other above the model, complete the ensemble. This device underscores a new approach centered on the "disappearance" of architecture, proved by a massive project though devoid of façades, which materializes connectivity and exchanges in the flow of users, commodities and information.

In addition, the installation will represent a "*mise-en-abîme*" of the "Eyes of the City" venue, the Futian Station, the biggest underground train station in Asia, until the completion of the Gangnam Intermodal Transit Center.

All installations and scenographies in the exhibition will be built directly *in situ*, to reduce the environmental imprint of the event, as well as to benefit from Shenzhen's production capacity, since the city produces 80% of electronic devices in the world. All projects will be later available online to be downloaded and reproduced elsewhere.

Press contacts DPA

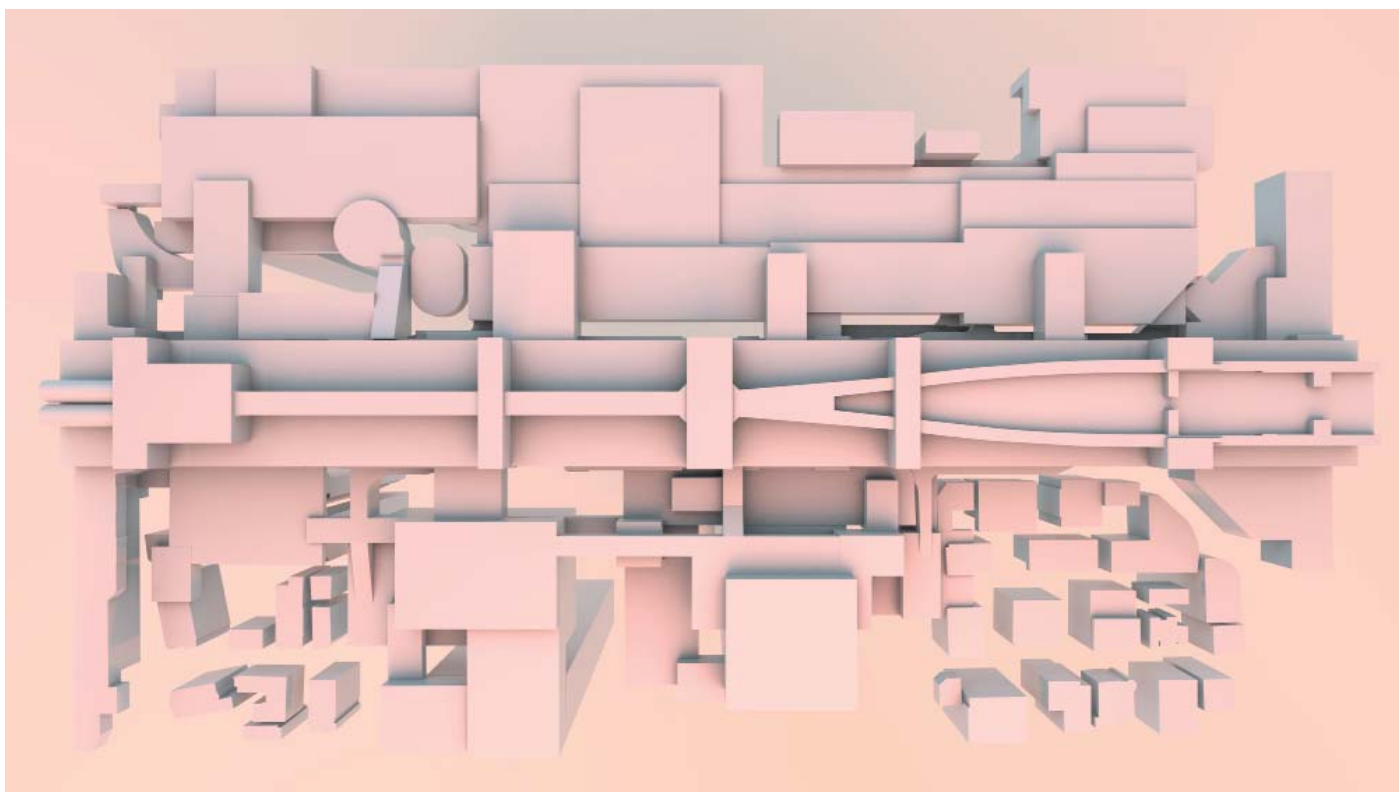
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Aerial view of the Gangnam Intermodal Transit Center in Seoul by Dominique Perrault Architecture
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Projection of the underground skyline created by the Gangnam International Transit Center
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